

Jenny Rachel Weiner

weiner.jenny@gmail.com EFeiwel@wmeentertainment.com



Lila Acheson Wallace American Playwrights Program

The Juilliard School, New York, NY, May 2018

Master of Fine Arts in Playwriting

Fordham University/Primary Stages, New York, NY, May 2014

Bachelor of Fine Arts in Theatre Arts Performance

Boston University, Boston, Massachusetts, May 2009

Stagedream

-co-written with and directed by Lee Overtree

-Mainstage Production at Playwrights Downtown, September 2018

Damsels

-Developed at Space on Ryder Farm

-Reading at the Signature Theatre, December 2017

-Williamstown Theatre Festival Sagal Fellowship Production, August 2018

-Directed by Maggie Burrows

I'll Get You, My Pretty

-Residency and Workshop with the University of Florida School of Theatre and Dance, June 2018

Directed by Ellie Heyman

jason&julia

- Reading at the City Theatre, October 2017

Directed by Ellie Heyman

-Workshop Production at Williamstown Theatre Festival, July 2014

Part and Parcel

- Perry Mansfield Festival, July 2016

Directed by Kip Fagan

- Finalist for the Blue Ink Playwriting Award 2018

- Recipient of the Mark Twain Prize for Comedic Playwriting 2018

Kingdom Come

*published by Samuel French

- Roundabout Underground Production Fall 2016

-New York, NY, "This unconventional romantic comedy is a testament to Jenny Rachel Weiner's inventiveness." – The Hollywood Reporter

Directed by Kip Fagan

Horse Girls

*published by Samuel French

The Cell Theatre

- New York, NY, "pitch perfect...a 50 minute pop descent into madness" – The New York Times

Annex Theatre

- Seattle, Washington, "Weiner is a young humorist to keep an eye on" – The Seattle Times

diventare

Kennedy Center American College Theatre Festival

- Washington D.C

Boston University New Play Initiative

- Boston, Massachusetts

Directed by Ellie Heyman

AWARDS AND FELLOWSHIPS

Space on Ryder Farm

Member of The Working Farm in 2019, as well as the Season Extension in 2020

Associate Artist

Roundabout Theatre Company

Lila Acheson Wallace Playwrights Program Fellowship

The Juilliard School 2016-2018

Tow Foundation Playwright-in-Residence Grant

Roundabout Theatre 2016-2017

The Harold & Mimi Steinberg National Student Playwriting Award

Kennedy Center American College Theatre Festival

REFERENCES UPON REQUEST

Daniel Alexander Jones, Head of Playwriting Program, Fordham University

Mark Bly, Professor in Playwriting Fordham/Primary Stages, Board Member NNPN, Freelance Dramaturg

Jill Rafson, Director of New Play Development, Roundabout Theatre Company